

Curriculum vitae

Jacopo Bonora

Born on 27/12/1970 in Ferrara

Address: via della Pietra 9/2 – 40132 Bologna

Telephone: 051 6192166 – 349 2342418 - E-mail: jacbon@yahoo.com

Education: diploma in computer science obtained at the O. Belluzzi institute in Bologna in 1990.

I have been working as a sound engineer in a recording studio since 1992.

I specialized in the sector of recording music - mainly jazz and classical - and voices, taking care of casting, recording and editing of Italian and foreign speakers: oversound for documentaries, audio for CD-ROMs, DVDs and websites, localization of videogames, commercials, audiobooks, multilingual platforms, dubbing and 5.1 mix of films and cartoons, soundtracks for videos, noise and effects, soundtracks for theatrical performances, audio restoration of old and actual movies.

Training:

1982/90: I privately studied electronic organ; self-taught guitar, piano, percussion and composition, collaborating with numerous musicians in the realization of concerts, musical projects, competitions, ensemble music workshops, seminars;

1991/92: I attended the sound engineer course (funded by the EU and organized by the Fonoprint recording studio in Bologna) at the E.N.A.I.P. of Bologna, at the end of which I attended the training internship at the midi programming studio Parametri Musicali in Bologna;

1994/2004: I collaborated with the Ritram Recordings studio in Bologna taking care of:

- audio recording, editing and post-production on Macintosh and PC with software such as Protools, Nuendo, SoundForge, Sound designer, Deck, Sound edit 16, Digital Performer, CuBase, Peak, Flash, Finale, Acid, Vegas, etc;
- voiceovers and recordings of actors and dubbers for multimedia products in Italian and foreign languages, short films, television services;
- studio and live music recordings;
- audio/video synchronizations, soundtracks of industrial films, films, documentaries, CD-Roms, CDIs, animations, websites, television advertising, commercials and radio programmes;
- composition of original pieces and arrangements for musical formations, singers, theatrical performances, CD-Rom.

At Ritram multimedia I followed courses in Flash, Photoshop, Dreamweaver.

2007/2009: I supervised the realization of the commercials of Radio Città del Capo in Bologna.

2004/2020: as a freelance I collaborate with the Floriàn cinetivu in Bologna, dubbing studio, audio post-production and 5.1 mix;

since 2008 with Vegas multimedia of S. Lazzaro di Savena, a company specialized in audio restoration of films, 5.1 mix of cartoons, recording and editing of voiceovers;

since 2009 with the Eurovideo studio in Casalecchio, in the creation of oversounds, courses for sound technicians, live events, conferences;

since 2010 with Studio Arkì of Bologna, for video game localization, commercials and audio editing; since 2009 with the Soundlab, Modulab and Groove factory recording studios in Bologna, where I also carry out my audio work (post-production and mix of films and documentaries, music recordings and voiceovers, editing).

Since 2010 I have been collaborating with Teorema musical editions of Bologna taking care of the audio of CDs and DVDs editorial attachments to magazines such as Oggi, Famiglia Cristiana, TV smiles and songs, Repubblica.

Since 2009 I have been taking care of the sound/lighting/technical-IT support of numerous conferences, concerts, shows, simultaneous translations, live events of various kinds, in theatres, cinemas, hotels and gyms, collaborating with the services of Eurovideo, AB lighting, Goodlink, Salento live audio service, MasterAudio.

Since 2012 I have been a piano tuner and restorer - at home and for concerts, I frequently collaborate with Salani pianoforti di Cento, I am the official tuner of the Fonoprint studio.

Since 2016 I have been collaborating with Luigi Monfredini, Gioia Cacciari and Alessandro Pilloni in the creation of theatrical performances of which I take care of the live music and the soundscape. I registered for VAT in 2005.

Some work done:

Recording and editing of popular CD-Roms and DVDs of companies and organizations including Ferrari, Veronelli, Dorling Kindersly, the Cesena Conservatory, Guzzini, Fiat; national radio and television commercials for Nike, Zanzibar, Malaguti, Mac Donald's, Panaria, Foppa Pedretti, Telecom, Dondi Salotti, Bahlsen, ANT and many others.

For Ritram Recordings I have made numerous musical recordings including: "Scalabrun" by Furio di Castri and Paolo Fresu; soundtrack by Jimmy Villotti of the film "Le mani"; "Sono giorni che non sono" by Nicola Negrini; Angelo Adamo's "Film ciechi"; "Fly blue sound" compilation; "Il piccolo Hans" by Fabrizio Festa; "Invito al melodramma" by Enrico Lancellotti; "Le vacanze di Hegel" by quartetto Magritte; "Minimized" by Redorici, Zanotti, Barbieri; "Voci" by Andrea Alessi; concert in Bologna by Eliot Fisk; "Primo album" by Lucio Morelli; Claudio Zappi quintet; "La geometria dell'abisso" by Alfredo Impullitti, with Kenny Wheeler; "Progetti" by Simone Zanchini; Italian saxophone ensemble by Mario Marzi and Paolo Zanninii; ; assistant director in the production of nine episodes of musical fairy tales and poems for RAI 3 radio directed by Fabrizio Festa; film soundtracks with the trio Paolo Fresu, Furio di Castri and Antonello Salis; a disc with Dhafer Youssef and Paolo Fresu; and many other jazz and classical musicians. Post-production of numerous audiovisuals including "Un posto" by Luigi Zanolio, four documentaries on the underwater world, by Fabrizio Lazzari, and dozens of others.

The documentary Diversità nell'acqua, by Fabrizio Lazzari, won the first prize for the soundtrack created together with Nicola Negrini at the underwater image festival in Antibes, France.

Among the latest works:

recorded and mixed the voiceover of the Japanese cartoon series Ayashi no Ceres, Fushigi yugi, Gurren Lagann, and Code geass; of home video films Pups, Evil Aliens, P, Antibody, Nouvelle France, Simon says; I made the oversound of 50 documentaries of the series "A est di dove" for Sat2000 directed by Pupi Avati, Cesare Bastelli and Riccardo Marchesini (Giostrafilm), taking care of casting, oversound direction, recording and editing, and 11 cd roms of chess pedagogy for Chess multimedia; I edited the audio of many productions (research documentaries/video art short/medium/feature films) of COOP Caucaso factory, directed by Enrico Masi, Stefano Migliore and Stefano Croci, winning international awards in the last period I edited the sound, stereo and 5.1 mix of the film Never a master plan by Giorgio Guernier, of the film Entroterra by the Boschilla collective and of the film Ombre a Mezzogiorno by Enrico Carnuccio.

I take care of the audio post-production and the mix of the audiovisual products and films of Giostrafilm, Caucaso Factory soc. coop, Dreamed, BLQrew

Other:

1994/2023: as a musician I made experimental recordings and sound experiments; in-depth piano, percussion and vocals; I have participated in public exhibitions of multifaceted entities; I was a teacher of protocols at the Prato museum, of recording and amplification techniques aimed at groups of teenagers in the Reno district of Bologna, of numerous audio and sound recording courses at Eurovideo of Casalecchio, of sound at OfficinAdolescenti at the Sala Borsa of Bologna, I collaborate and teach audio processing and recording in numerous laboratories at elementary, middle and high schools; I founded the musical project Band'Armanda "rhythmical interlocking and musicality"; As voice actor, I have lent my voice to numerous voiceovers, audiovisuals, commercials, soundtracks for theatrical performances.

Since 2001 I have been teaching music to people with mental illness, for the Arte e salute association and for the DiversaMente association in Bologna.

Since 2012 I have been collaborating with the CAV of Borgo Panigale as a music teacher, consultant, sound engineer.

Since 2014 I have been coordinator for the ass. BorgoMondo of the BorgoSuono rehearsal room at CAV Borgo Panigale: events, music courses, recordings, music workshops.

A handwritten signature in black ink, appearing to read "J. Bonare". The signature is fluid and cursive, with a large initial "J" and a long, sweeping underline.